

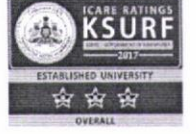


ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಕಲಬುರಗಿ.

ಜ್ಞಾನ ಗಂಗಾ, ಕಲಬುರಗಿ-585 106, ಕರ್ನಾಟಕ, ಭಾರತ

(ಕರ್ನಾಟಕ ರಾಜ್ಯ ವಿಶ್ವವಿದ್ಯಾಲಯಗಳ ಅಧಿನಿಯಮ 1976ರನ್ವಯ 10-09-1980 ರಂದು ಸ್ಥಾಪಿಸಲಾದ ವಿಶ್ವವಿದ್ಯಾಲಯ ಮತ್ತು 2000ರ ಅಧಿನಿಯಮದ ಅಡಿಯಲ್ಲಿ ಬದಲಾಯಿಸಿದಂತೆ)
ದೂರವಾಣಿ ಸಂ. 08472-263202 ಫ್ಯಾಕ್ಸ್: 08472-263206, ಇ-ಮೇಲ್: registrargug@rediffmail.com

ವಿದ್ಯಾಮಂಡಲ



ಕ್ರ.ಸಂ.ಗುವಿಕ/ವಿಮವಿ/ಬಿಬಿಎಸ್/2024-25/177

ದಿನಾಂಕ: 23/7/24

ಅಧಿಸೂಚನೆ

ವಿಷಯ: ಸ್ನಾತಕ ಪದವಿ ಕೋರ್ಸಿನ ಇಂಗ್ಲೀಷ್ ವಿಷಯದ ಪಠ್ಯಕ್ರಮ ಅನುಮೋದಿಸಿ 2024-25ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಜಾರಿಗೊಳಿಸಿದ ಬಗ್ಗೆ.

- ಉಲ್ಲೇಖ:1. ಸರ್ಕಾರದ ಆದೇಶ ಸಂಖ್ಯೆ. ಇಡಿ 166 ಯುಎನ್ಇ 2023 ಬೆಂಗಳೂರು, ದಿನಾಂಕ:08.05.2024
2. ಇಂಗ್ಲೀಷ್ ವಿಷಯದ ಸ್ನಾತಕ ಅಧ್ಯಯನ ಮಂಡಳಿಯ ನಿರ್ಣಯ ದಿನಾಂಕ: 26.06.2024
3. ಕಲಾ ನಿಕಾಯಗಳ ಸಮಿತಿ ಸಭೆಯ ನಿರ್ಣಯ ದಿನಾಂಕ: 11.07.2024
4. ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದನೆ ದಿನಾಂಕ: 15.07.2024
5. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಅನುಮೋದನೆ ದಿನಾಂಕ:19.07.2024

ಸರ್ಕಾರದ ನಿರ್ದೇಶನದಂತೆ, 2024-25ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಜಾರಿಗೊಳಿಸಿರುವ ಸ್ನಾತಕ ಪದವಿ ಪಠ್ಯಕ್ರಮವನ್ನು ಜಾರಿಗೊಳಿಸಬೇಕಾಗಿರುವ ಪ್ರಯುಕ್ತ ಇಂಗ್ಲೀಷ್ ವಿಷಯದ ಅಧ್ಯಯನ ಮಂಡಳಿಯು ಪಠ್ಯಕ್ರಮವನ್ನು ಪರಿಷ್ಕರಿಸಿ ಶಿಫಾರಸ್ಸು ಮಾಡಿರುವುದರಿಂದ ಸದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು ಕಲಾ ನಿಕಾಯದ ಸಭೆಯಲ್ಲಿ ಒಪ್ಪಿಗೆ ಪಡೆದಿರುವಂತೆ, ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದನೆಯಂತೆ ಪದವಿ ಕೋರ್ಸಿನ ಇಂಗ್ಲೀಷ್ ವಿಷಯದ ಸ್ನಾತಕ ಪಠ್ಯಕ್ರಮವನ್ನು 2024-25ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ ಜಾರಿಗೊಳಿಸಲಾಗಿದೆ.

ಈ ಮಾಹಿತಿಯನ್ನು ಸಂಬಂಧಪಟ್ಟ ಶಿಕ್ಷಕರ ಹಾಗೂ ವಿದ್ಯಾರ್ಥಿಗಳ ಗಮನಕ್ಕೆ ತರಲು ಸೂಚಿಸಲಾಗಿದೆ. ಪಠ್ಯಕ್ರಮದ ವಿವರಗಳನ್ನು ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವೆಬ್‌ಸೈಟ್ www.gug.ac.in ದಿಂದ ಪಡೆಯಬಹುದಾಗಿದೆ.

ಕುಲಸಚಿವರು
ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಕಲಬುರಗಿ.

ಗೆ,


- ಮುಖ್ಯಸ್ಥರು, ಇಂಗ್ಲೀಷ್ ಅಧ್ಯಯನ ವಿಭಾಗ, ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಕಲಬುರಗಿ.
- ಎಲ್ಲಾ ಪದವಿ ಕಾಲೇಜುಗಳ ಪ್ರಾಂಶುಪಾಲರುಗಳಿಗೆ.

ಪ್ರತಿಗಳು:

- ಡೀನ್‌ರು, ಕಲಾ ನಿಕಾಯ, ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಕಲಬುರಗಿ ರವರ ಮಾಹಿತಿಗಾಗಿ.
- ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಕಲಬುರಗಿ
- ನಿರ್ದೇಶಕರು, ಪಿಎಂಇಬಿ ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಕಲಬುರಗಿ ರವರ ಮಾಹಿತಿಗಾಗಿ.
- ಗ್ರಂಥಪಾಲಕರು, ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಕಲಬುರಗಿ ರವರ ಮಾಹಿತಿಗಾಗಿ.
- ಕಲಾ ನಿಕಾಯದ ಎಲ್ಲಾ ಅಧ್ಯಯನ ವಿಭಾಗಗಳ ಮುಖ್ಯಸ್ಥರಿಗೆ ಗು.ವಿ. ಕಲಬುರಗಿ
- ಸಂಯೋಜಕರು, ಟಾಸ್ಕ್‌ಫೋರ್ಸ್ ಸಮಿತಿ, ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಕಲಬುರಗಿ ರವರ ಮಾಹಿತಿಗಾಗಿ.
- ವಿಶೇಷಾಧಿಕಾರಿಗಳು, ಆಡಳಿತ, ವಿದ್ಯಾಮಂಡಲ, ಪರೀಕ್ಷಾ, ಅಭಿವೃದ್ಧಿ ಗು.ವಿ. ಕಲಬುರಗಿ ರವರ ಮಾಹಿತಿಗಾಗಿ.
- ಮುಖ್ಯಸ್ಥರು, ಗಣಕ ಕೇಂದ್ರ, ಗು.ವಿ. ಕಲಬುರಗಿ ರವರಿಗೆ ವೆಬ್‌ಸೈಟ್‌ನಲ್ಲಿ ಪ್ರತ್ಯೇಕ ಪೋರ್ಟಲ್‌ನಲ್ಲಿ ಪ್ರಕಟಿಸಲು ಸೂಚಿಸಲಾಗಿದೆ.
- ನೋಡಲ್ ಅಧಿಕಾರಿಗಳು, UUCMS, ಗು.ವಿ.ಕಲಬುರಗಿ ಇವರ ಮಾಹಿತಿಗಾಗಿ
- ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿ/ಕುಲಸಚಿವರ ಆಪ್ತ ಸಹಾಯಕರ ಗು.ವಿ. ಕಲಬುರಗಿ ರವರ ಮಾಹಿತಿಗಾಗಿ.

GULBARGA UNIVERSITY, KALABURAGI
DEPARTMENT OF ENGLISH
ENGLISH UG SYLLABI BASIC AND OPTIONALS: NEW-2024

SEMESTER	COURSE/ PAPER CODE	TITLE OF PAPER	CRE DITS	THEORY HOURS	I. A.	SEM END EXAM	TOTAL MARKS	EXAM DURT ION
I SEMESTER	BASIC ENGLISH LANGUAGE-1	PROSE, POETRY AND GRAMMAR-I	04	04	20	80	100	03Hrs
	DSC-ENGLISH-1	THE RENAISSANCE TO PURITANISM (1500-1660)	05	05	20	80	100	03Hrs
II SEMESTER	BASIC ENGLISH LANGUAGE-2	PROSE, POETRY AND GRAMMAR-II	04	04	20	80	100	03Hrs
	DSC-ENGLISH-2	THE NEO-CLASSICISM TO ROMANTICISM (1661-1831)	05	05	20	80	100	03Hrs
III SEMESTER	BASIC ENGLISH LANGUAGE-3	PROSE, POETRY, GRAMMAR AND COMPOSITION-III	04	04	20	80	100	03Hrs
	DSC-ENGLISH-3	THE VICTORIANS TO GEORGIANS (1832-1920)	05	05	20	80	100	03Hrs
IV SEMESTER	BASIC ENGLISH LANGUAGE-4	PROSE, POETRY, GRAMMAR AND COMPOSITION-IV	04	04	20	80	100	03Hrs
	DSC-ENGLISH-4	THE MODERNISM TO POS-TMODERNISM (1921-2000)	05	05	20	80	100	03Hrs
V SEMESTER	DSC-ENGLISH-5 (Core Paper)	INDIAN ENGLISH LITERATURE	04	04	20	80	100	03Hrs
	DSC-ENGLISH-5 (A or B)	A. LITERARY CRITICISM	04	04	20	80	100	03Hrs
		B. HISTORY OF ENGLISH LANGUAGE						
VI SEMESTER	DSC-ENGLISH-6 (Core Paper)	AMERICAN LITERATURE	04	04	20	80	100	03Hrs
	DSC-ENGLISH-6 (A or B)	A. POST-COLONIAL LITERATURE	04	04	20	80	100	03Hrs
		B. COMMUNICATIVE ENGLISH						


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I- SEMESTER

BA/BSW/BVA/BFA BASIC ENGLISH TITLE: *PROSE, POETRY AND GRAMMAR-I*

DETAILED SYLLABUS

UNIT-I & UNIT II: POETRY 24 Marks

- | | |
|---|----------------|
| 1) She Walks in Beauty | Lord Byron |
| 2) The Professor | Nissim Ezekiel |
| 3) Stopping by Woods on a Snowy Evening | Robert Frost |
| 4) Fable | R W Emerson |

UNIT- III & UNIT IV: PROSE 24 Marks

- | | |
|-----------------------|-------------------|
| 1) Of Beauty | Francis Bacon |
| 2) The Open Window | H. H Munro (Saki) |
| 3) All About A Dog | A. G. Gardiner |
| 4) The Generation Gap | Benjamin Spock |

UNIT-V: DEVELOPING GRAMMATICAL COMPETENCE 32 Marks

- 1) Parts of Speech
- 2) Tenses
- 3) Kinds of Sentences
- 4) One Word Substitutes

PATTERN OF QUESTION PAPER AND ALLOTMENT OF MARKS

UNIT-I & II: Two Annotations 2/4 from poetry	2x4=08
UNIT-I & II: Essay type Questions 2/4 from poetry	2x8=16
UNIT-III & IV: Annotations 2/4 from prose	2x4=08
UNIT-III & IV: Essay type questions 2/4 from prose	2x8=16
UNIT-V: (A) Parts of Speech	4x2=08
(B) Tenses	4x2=08
(C) Kinds of Sentences	4x2=08
(D) One word substitutes	4x2=08

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I- SEMESTER

BCOM/BBM BASIC ENGLISH TITLE: *PROSE, POETRY AND GRAMMAR-I*

DETAILED SYLLABUS

UNIT-I & UNIT II: POETRY 24 Marks

- | | |
|------------------------|----------------|
| 1) The Pulley | George Herbert |
| 2) On His Blindness | John Milton |
| 3) Hot Noon in Malabar | Kamala Das |
| 4) Death The Leveller | James Shirley |

UNIT- III & UNIT IV: PROSE 24 Marks

- | | |
|----------------------------|--------------------------|
| 1) The Verger | William Somerset Maugham |
| 2) Nation Building | Bipin Chandra Pal |
| 3) The Tiger in the Tunnel | Ruskin Bond |
| 4) Am I Blue | Alice Walkar |

UNIT-V: DEVELOPING GRAMMATICAL COMPETENCE 32 Marks

- 1) Parts of Speech
- 2) Tenses
- 3) Kinds of Sentences
- 4) One Word Substitutes

PATTERN OF QUESTION PAPER AND ALLOTMENT OF MARKS

UNIT-I & II: Two Annotations 2/4 from poetry	2x4=08
UNIT-I & II: Essay type Questions 2/4 from poetry	2x8=16
UNIT-III &IV: Annotations 2/4 from prose	2x4=08
UNIT-III &IV: Essay type questions 2/4 from prose	2x8=16
UNIT-V: (A) Parts of Speech	4x2=08
(B) Tenses	4x2=08
(C) Kinds of Sentences	4x2=08
(D) One word substitutes	4x2=08

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I- SEMESTER

B Sc/BCA BASIC ENGLISH TITLE: *PROSE, POETRY AND GRAMMAR-I*

DETAILED SYLLABUS

UNIT-I & UNIT II: **POETRY** **24 Marks**

- | | |
|--------------------------|-----------------|
| 1) My Lost Duchess | Robert Browning |
| 2) London | William Blake |
| 3) The Happy Man | Alexander Pope |
| 4) Night of the Scorpion | Nissim Ezekiel |

UNIT- III & UNIT IV: **PROSE** **24 Marks**

- | | |
|----------------------------|------------------------|
| 1) I Have A Dream | Martin Luther King Jr. |
| 2) On the Rule of The Road | A.G.Gardiner |
| 3) My Lost Dollar | Stephen Leacock |
| 4) The Confession | Anton Chekov |

UNIT-V: DEVELOPING GRAMMATICAL COMPETENCE **32 Marks**

- 1) Parts of Speech
- 2) Tenses
- 3) Kinds of Sentences
- 4) One Word Substitutes

PATTERN OF QUESTION PAPER AND ALLOTMENT OF MARKS

UNIT-I & II: Two Annotations 2/4 from poetry	2x4=08
UNIT-I & II: Essay type Questions 2/4 from poetry	2x8=16
UNIT-III & IV: Annotations 2/4 from prose	2x4=08
UNIT-III & IV: Essay type questions 2/4 from prose	2x8=16
UNIT-V: (A) Parts of Speech	4x2=08
(B) Tenses	4x2=08
(C) Kinds of Sentences	4x2=08
(D) One word substitutes	4x2=08

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II- SEMESTER

BA/BSW/BVA/BFABASIC ENGLISH TITLE: *PROSE, POETRY AND GRAMMAR-II*

DETAILED SYLLABUS

UNIT-I & UNIT II: POETRY 24 Marks

- | | |
|-----------------------|----------------|
| 1) The Man He Killed | Thomas Hardy |
| 2) Laugh and Be Merry | John Masefield |
| 3) The Gift of India | Sarojini Naidu |
| 4) Leisure | W. H. Davies |

UNIT- III & UNIT IV: PROSE 24 Marks

- | | |
|---------------------------|---------------------|
| 1) The Golden Touch | Nathaniel Hawthorne |
| 2) The Child | Premchand |
| 3) The portrait of A Lady | Kushwant Singh |
| 4) A Sacrifice | Dr. Kavita Arya |

UNIT-V: DEVELOPING GRAMMATICAL COMPETENCE 32 Marks

- 1) Conjunctions
- 2) Modal Auxiliaries
- 3) Phrasal Verbs
- 4) Confusing Words

PATTERN OF QUESTION PAPER AND ALLOTMENT OF MARKS

UNIT-I & II: Two Annotations 2/4 from poetry	2x4=08
UNIT-I & II: Essay type Questions 2/4 from poetry	2x8=16
UNIT-III & IV: Annotations 2/4 from prose	2x4=08
UNIT-III & IV: Essay type questions 2/4 from prose	2x8=16
UNIT-V: (A) Conjunctions	4x2=08
(B) Modal Auxiliaries	4x2=08
(C) Phrasal Verbs	4x2=08
(D) Confusing Words	4x2=08


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II- SEMESTER

BCOM/BBM BASIC ENGLISH TITLE: *PROSE, POETRY AND GRAMMAR-II*

DETAILED SYLLABUS

UNIT-I & UNIT II: POETRY 24 Marks

- | | |
|------------------------|----------------------|
| 1) The Sun Rising | John Donne |
| 2) Ulysses | Alfred Lord Tennyson |
| 3) Once Upon A Time | Gabriel Okara |
| 4) The Solitary Reaper | William Wordsworth |

UNIT- III & UNIT IV: PROSE 24 Marks

- | | |
|-------------------------------|-----------------|
| 1) The Boy Who Sold Wisdom | A.K.Ramanujan |
| 2) A Fellow Traveller | A.G. Gardiner |
| 3) Secret of Social Happiness | Nirad Chaudhuri |
| 4) Tight Corners | E.V. Lucas |

UNIT-V: DEVELOPING GRAMMATICAL COMPETENCE 32 Marks

- 1) Conjunctions
- 2) Modal Auxiliaries
- 3) Phrasal Verbs
- 4) Confusing Words

PATTERN OF QUESTION PAPER AND ALLOTMENT OF MARKS

UNIT-I & II: Two Annotations 2/4 from poetry	2x4=08
UNIT-I & II: Essay type Questions 2/4 from poetry	2x8=16
UNIT-III & IV: Annotations 2/4 from prose	2x4=08
UNIT-III & IV: Essay type questions 2/4 from prose	2x8=16
UNIT-V: (A) Conjunctions	4x2=08
(B) Modal Auxiliaries	4x2=08
(C) Phrasal Verbs	4x2=08
(D) Confusing Words	4x2=08

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II- SEMESTER

BSC/BCA BASIC ENGLISH TITLE: *PROSE, POETRY AND GRAMMAR-II*

DETAILED SYLLABUS

UNIT-I & UNIT II: **POETRY** **24 Marks**

- | | |
|--------------------------|---------------------|
| 1) Village Song | Sarojini Naidu |
| 2) Mirror | Sylvia Plath |
| 3) The Seven Ages of Man | William Shakespeare |
| 4) God's Grandeur | G.M.Hopkins |

UNIT- III & UNIT IV: **PROSE** **24 Marks**

- | | |
|-----------------------|---------------------|
| 1) What is Culture? | C P Ramaswami Aiyar |
| 2) Fruition At Forty | R.K.Narayan |
| 3) Subha | Rabindranath Tagore |
| 4) After Twenty Years | O Henry |

UNIT-V: **DEVELOPING GRAMMATICAL COMPETENCE** **32 Marks**

- 1) Conjunctions
- 2) Modal Auxiliaries
- 3) Phrasal Verbs
- 4) Confusing Words

PATTERN OF QUESTION PAPER AND ALLOTMENT OF MARKS

UNIT-I & II: Two Annotations 2/4 from poetry	2x4=08
UNIT-I & II: Essay type Questions 2/4 from poetry	2x8=16
UNIT-III & IV: Annotations 2/4 from prose	2x4=08
UNIT-III & IV: Essay type questions 2/4 from prose	2x8=16
UNIT-V: (A) Conjunctions	4x2=08
(B) Modal Auxiliaries	4x2=08
(C) Phrasal Verbs	4x2=08
(D) Confusing Words	4x2=08

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III – SEMESTER

BA/BSW/BVA/BFA BASIC ENGLISH TITLE: *PROSE, POETRY, GRAMMAR AND COMPOSITION-III*

DETAILED SYLLABUS

UNIT-I & UNIT II: POETRY 24 Marks

- | | |
|---------------------------|--------------------|
| 1) Nightingales | Robert Bridges |
| 2) Ozymandias | P B Shelly |
| 3) My Grandmother's House | Kamala Das |
| 4) Up-Hill | Christiana Rosetti |

UNIT- III & UNIT IV: PROSE 24 Marks

- | | |
|-------------------------|---------------------|
| 1) The Diamond Necklace | Guy De Maupassant |
| 2) Little Things | Samuel Smiles |
| 3) Tolerance | E M Forster |
| 4) Living or Dead | Rabindranath Tagore |

UNIT-V: DEVELOPING COMMUNICATION SKILLS IN ENGLISH 32 Marks

- 1) Change of Voice
- 2) Direct and Indirect Speeches
- 3) Expansion of an Idea
- 4) Report Writing

PATTERN OF QUESTION PAPER AND ALLOTMENT OF MARKS

UNIT-I & II: Two Annotations 2/4 from poetry	2x4=08
UNIT-I & II: Essay type Questions 2/4 from poetry	2x8=16
UNIT-III & IV: Annotations 2/4 from prose	2x4=08
UNIT-III & IV: Essay type questions 2/4 from prose	2x8=16
UNIT-V: (A) Change of Voice	4x2=08
(B) Direct and Indirect Speeches	4x2=08
(C) Expansion of an Idea	1x8=08
(D) Report Writing	1x8=08

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III – SEMESTER

BCOM/BBM BASIC ENGLISH TITLE: *PROSE, POETRY, GRAMMAR AND COMPOSITION-III*

DETAILED SYLLABUS

UNIT-I & UNIT II: **POETRY** **24 Marks**

- | | |
|------------------|-----------------|
| 1) Kingfisher | W H Davies |
| 2) A Poison Tree | William Blake |
| 3) Cross | Laughton Hughes |
| 4) Caged Bird | Maya Angelou |

UNIT- III & UNIT IV: **PROSE** **24 Marks**


- | | |
|--------------------------|-------------|
| 1) A Special Experience | Premchand |
| 2) AS Happy Prince | Oscar Wilde |
| 3) The Eyes Are Not Here | Ruskin Bond |
| 4) The Sparrows | K A Abbas |

UNIT-V: DEVELOPING COMMUNICATION SKILLS IN ENGLISH **32 Marks**

- 1) Change of Voice
- 2) Direct and Indirect Speeches
- 3) Expansion of an Idea
- 4) Report Writing

PATTERN OF QUESTION PAPER AND ALLOTMENT OF MARKS

UNIT-I & II: Two Annotations 2/4 from poetry	2x4=08
UNIT-I & II: Essay type Questions 2/4 from poetry	2x8=16
UNIT-III & IV: Annotations 2/4 from prose	2x4=08
UNIT-III & IV: Essay type questions 2/4 from prose	2x8=16
UNIT-V: (A) Change of Voice	4x2=08
(B) Direct and Indirect Speeches	4x2=08
(C) Expansion of an Idea	1x8=08
(D) Report Writing	1x8=08


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III – SEMESTER

BSC/BCA BASIC ENGLISH TITLE: *PROSE, POETRY, GRAMMAR AND COMPOSITION-III*

DETAILED SYLLABUS

UNIT-I & UNIT II: **POETRY** **24 Marks**

- | | |
|----------------------------------|--------------------|
| 1) If | Rudyard Kipling |
| 2) To the Cuckoo | William Wordsworth |
| 3) The Ballad of Father Giligan | W B Yeats |
| 4) Good Bye Party for Pushpa T S | Nissim Ezekiel |

UNIT- III & UNIT IV: **PROSE** **24 Marks**

- | | |
|------------------------|--------------------|
| 1) Upper Division Love | Manogar Malgaonkar |
| 2) Travel by Train | J B Priestley |
| 3) Of Studies | Francis Bacon |
| 4) An Astrologer's Day | R K Narayan |

UNIT-V: **DEVELOPING COMMUNICATION SKILLS IN ENGLISH** **32 Marks**

- 1) Change of Voice
- 2) Direct and Indirect Speeches
- 3) Expansion of an Idea
- 4) Report Writing

PATTERN OF QUESTION PAPER AND ALLOTMENT OF MARKS

UNIT-I & II: Two Annotations 2/4 from poetry	2x4=08
UNIT-I & II: Essay type Questions 2/4 from poetry	2x8=16
UNIT-III & IV: Annotations 2/4 from prose	2x4=08
UNIT-III & IV: Essay type questions 2/4 from prose	2x8=16
UNIT-V: (A) Change of Voice	4x2=08
(B) Direct and Indirect Speeches	4x2=08
(C) Expansion of an Idea	1x8=08
(D) Report Writing	1x8=08

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IV – SEMESTER

BA/BSW/BVA/BFA BASIC ENGLISH TITLE: *PROSE, POETRY, GRAMMAR AND COMPOSITION-IV*

DETAILED SYLLABUS

UNIT-I & UNIT II: **POETRY** **24 Marks**

- | | |
|-------------------------|----------------|
| 1) Ode on a Grecian Urn | John Keats |
| 2) Dover Beach | Matthew Arnold |
| 3) The Scholar | Robert Southey |
| 4) Nine Gold Medals | David Roth |

UNIT- III & UNIT IV: **PROSE** **24 Marks**


- | | |
|-------------------------|----------------------|
| 1) A Cup of Tea | Katherine Mansfield |
| 2) The Story Teller | H H Munro (Saki) |
| 3) A Moment of Eternity | Babhani Bhattacharya |
| 4) A Winter's Night | Premchand |

UNIT-V: **DEVELOPING COMMUNICATION SKILLS IN ENGLISH** **32 Marks**

- 1) Degrees of Comparisons: Positive, Comparative and Superlative
- 2) Transformation of Sentences: Assertive into Interrogative, Interrogative into Assertive Sentence, Exclamatory into Assertive Sentence, Affirmative into Negative Sentence
- 3) Job Application with Resume
- 4) Comprehension: Unseen Prose Passage

PATTERN OF QUESTION PAPER AND ALLOTMENT OF MARKS

UNIT-I & II: Two Annotations 2/4 from poetry	2x4=08
UNIT-I & II: Essay type Questions 2/4 from poetry	2x8=16
UNIT-III & IV: Annotations 2/4 from prose	2x4=08
UNIT-III & IV: Essay type questions 2/4 from prose	2x8=16
UNIT-V: (A) Degrees of Comparison: Positive, Comparative and Superlative	4x2=08
(B) Transformation of Sentences: Assertive into Interrogative, Interrogative into Assertive Sentence, Exclamatory into Assertive Sentence, Affirmative into Negative Sentence	4x2=08
(C) Job Application with Resume	1x8=08
(D) Comprehension: Unseen Prose Passage	1x8=08


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IV – SEMESTER

BCOM/BBM BASIC ENGLISH TITLE: *PROSE, POETRY, GRAMMAR AND COMPOSITION-IV*

DETAILED SYLLABUS

UNIT-I & UNIT II: POETRY 24 Marks

- | | |
|----------------------------------|--------------------|
| 1) La Belle Dame Sans Merci | John Keats |
| 2) The World is too much With Us | William Wordsworth |
| 3) To India My Native Land | Henry Derozio |
| 4) Longing | Matthew Arnold |

UNIT- III & UNIT IV: PROSE 24 Marks

- | | |
|-------------------------|--------------|
| 1) The Gateman's Gift | R K Narayana |
| 2) The Robe of Peace | O Henry |
| 3) The Tattered Blanket | Kamala Das |
| 4) After the Storm | Attia Hosain |

UNIT-V: DEVELOPING COMMUNICATION SKILLS IN ENGLISH 32 Marks

- 1) Degrees of Comparisons: Positive, Comparative and Superlative
- 2) Transformation of Sentences: Assertive into Interrogative, Interrogative into Assertive Sentence, Exclamatory into Assertive Sentence, Affirmative into Negative Sentence
- 3) Job Application with Resume
- 4) Comprehension: Unseen Prose Passage

PATTERN OF QUESTION PAPER AND ALLOTMENT OF MARKS

- | | |
|---|--------|
| UNIT-I & II: Two Annotations 2/4 from poetry | 2x4=08 |
| UNIT-I & II: Essay type Questions 2/4 from poetry | 2x8=16 |
| UNIT-III & IV: Annotations 2/4 from prose | 2x4=08 |
| UNIT-III & IV: Essay type questions 2/4 from prose | 2x8=16 |
| UNIT-V: (A) Degrees of Comparison: Positive, Comparative and Superlative | 4x2=08 |
| (B) Transformation of Sentences: Assertive into Interrogative, Interrogative into Assertive Sentence, Exclamatory into Assertive Sentence, Affirmative into Negative Sentence | 4x2=08 |
| (C) Job Application with Resume | 1x8=08 |
| (D) Comprehension: Unseen Prose Passage | 1x8=08 |



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IV – SEMESTER

BSC/BCA BASIC ENGLISH TITLE: *PROSE, POETRY, GRAMMAR AND COMPOSITION-IV*

DETAILED SYLLABUS

UNIT-I & UNIT II: POETRY 24 Marks

- | | |
|--|---------------------|
| 1) Tithonus | Lord Tennyson |
| 2) A Prayer for My Daughter | W B Yeats |
| 3) Worldly Vanity | John Dryden |
| 4) The Passionate Shepherd to His Love | Christopher Marlowe |

UNIT- III & UNIT IV: PROSE 24 Marks

- | | |
|--------------------------|-----------------|
| 1) The Model Millionaire | Oscar Wilde |
| 2) Engine Trouble | R K Narayan |
| 3) Voluntary Poverty | M K Gandhi |
| 4) How to Live to Be Zoo | Stephen Leacock |

UNIT-V: DEVELOPING COMMUNICATION SKILLS IN ENGLISH 32 Marks

- 1) Degrees of Comparisons: Positive, Comparative and Superlative
- 2) Transformation of Sentences: Assertive into Interrogative, Interrogative into Assertive Sentence, Exclamatory into Assertive Sentence, Affirmative into Negative Sentence
- 3) Job Application with Resume
- 4) Comprehension: Unseen Prose Passage

PATTERN OF QUESTION PAPER AND ALLOTMENT OF MARKS

UNIT-I & II: Two Annotations 2/4 from poetry	2x4=08
UNIT-I & II: Essay type Questions 2/4 from poetry	2x8=16
UNIT-III & IV: Annotations 2/4 from prose	2x4=08
UNIT-III & IV: Essay type questions 2/4 from prose	2x8=16
UNIT-V: (A) Degrees of Comparison: Positive, Comparative and Superlative	4x2=08
(B) Transformation of Sentences: Assertive into Interrogative, Interrogative into Assertive Sentence, Exclamatory into Assertive Sentence, Affirmative into Negative Sentence	4x2=08
(C) Job Application with Resume	1x8=08
(D) Comprehension: Unseen Prose Passage	1x8=08

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DISCIPLINE SPECIFIC CORE (DSC)–ENGLISH OPTIONALS

B A I SEMESTER

DISCIPLINE SPECIFIC CORE (DSC) -ENGLISH 01

Title: The Renaissance to Puritanism (1500-1660)

Unit: I The Renaissance to Puritanism

Major Writers, Works, Trends and Events

Unit: II The Renaissance to Puritanism

Major Writers, Works, Trends and Events

Unit: III Poetry:

1. William Shakespeare: 'Shall I Compare to a Summer's Day?'
2. George Herbert: 'The Pulley'
3. John Donne: 'The Sun Rising'
4. John Milton: 'On His Blindness'

Unit: IV Drama:

William Shakespeare: *King Lear*

Unit: V Prose/Essay:

Francis Bacon: 1. Of Studies 2. Of Travel 3. Of Truth 4. Of Love

Question Paper Pattern:

Note: The question paper consists of five units

I.	Unit I: Multiple Choice Questions	16 x 01 =16
II.	Unit II: Short Answer Questions - (8/10)	08 x 02= 16
III.	Unit III: Short Notes and Essay Type Questions (2/3)	02 x 08 =16
IV.	Unit IV: Short Notes and Essay Type Questions (2/3)	02 x 08 =16
V.	Unit V: Short Notes and Essay Type Questions (2/3)	02 x 08 = 16

Suggested Reading:

1. Andrew Sanders. The Short Oxford History of English Literature, OUP, 2005
2. David Daiches. A Critical Approaches to English Literature. Volume I-IV Allied Publishers, New Delhi 2001.
3. W. H. Hudson. History of English Literature, OUP, 2014.
4. Dr. Patil, N. S. *A History of English Literature*: Siddalingeshwar Prakashan, Kalaburagi.2014.
5. M. H. Abrams, Geoffrey Galt Harpham: A Glossary of Literary Terms, Cengage Publishers, New Delhi



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B A II SEMESTER

DISCIPLINE SPECIFIC CORE (DSC) -ENGLISH 02

Title: The Neo-Classicism to Romanticism (1661 to 1831)

Unit: I The Neo-Classicism to Romanticism

Major Writers, Works, Trends and Events

Unit: II The Neo-Classicism to Romanticism

Major Writers, Works, Trends and Events

Unit: III Poetry:

1. Thomas Gray: 'Elegy Written in a Country Churchyard'
2. John Keats: 'Ode to a Nightingale'
3. S. T. Coleridge: *The Rime of the Ancient Mariner*
4. William Wordsworth: 'The Rainbow' and 'The Daffodils'

Unit: IV Drama:

1. Oliver Goldsmith: *She Stoops to Conquer*

Unit: V Novel:

1. Jane Austen: *Pride and Prejudice*

Question Paper Pattern:

Note: The question paper consists of five units

I.	Unit I: Multiple Choice Questions	16 x 01 =16
II.	Unit II: Short Answer Questions - (8/10)	08 x 02=16
III.	Unit III Short Notes and Essay Type Questions (2/3)	02 x 08 =16
IV.	Unit IV: Short Notes and Essay Type Questions (2/3)	02 x 08 =16
V.	Unit V: Short Notes and Essay Type Questions (2/3)	02 x 08 =16

Suggested Reading:

1. Andrew Sanders. The Short Oxford History of English Literature, OUP, 2005
2. David Daiches. A Critical Approaches to English Literature. Volume I-IV Allied Publishers, New Delhi 2001.
3. W. H. Hudson. History of English Literature, OUP, 2014.
4. Dr. Patil, N. S. *A History of English Literature*: Siddalingeshwar Prakashan, Kalaburagi.2014.
5. M. H. Abrams, Geoffrey Galt Harpham: A Glossary of Literary Terms, Cengage Publishers New Delhi



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B A III SEMESTER

DISCIPLINE SPECIFIC CORE (DSC)-ENGLISH 03

Title: The Victorians to Georgians (1832 to 1920)

Unit: I The Victorians to Georgians

Major Writers, Works, Trends and Events

Unit: II The Victorians to Georgians

Major Writers, Works, Trends and Events

Unit: III Poetry

1. Lord Tennyson: 'Ulysses' and 'The Lotos Eaters'
2. Robert Browning: 'Pippa Passes' and 'Roses, all the Way'
3. Matthew Arnold: 'Rugby Chapel' and 'Mutability'
4. Christina Rossetti: 'Up-Hill'

Unit: IV Novel:

George Eliot: *Silas Marner*

Unit: V Prose:

John Ruskin: *Unto This Last*

Question Paper Pattern:

Note: The question paper consists of five units

I.	Unit I: Multiple Choice Questions	16 x 01 =16
II.	Unit II: Short Answer Questions - (8/10)	08 x 02=16
III.	Unit III Short Notes and Essay Type Questions (2/3)	02 x 08 =16
IV.	Unit IV: Short Notes and Essay Type Questions (2/3)	02 x 08 =16
V.	Unit V: Short Notes and Essay Type Questions (2/3)	02 x 08 =16

Suggested Reading:

1. Andrew Sanders. *The Short Oxford History of English Literature*, OUP, 2005
2. W.H. Hudson. *History of English Literature*, OUP, 2014.
3. Dr. Patil, N. S. *A History of English Literature*: Siddalingeshwar Prakashan, Kalaburagi.2014.
4. M. H. Abram and Harpham: *A Glossary of Literary Terms*, Cengage Publishers, New Delhi

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B A IV SEMESTER

DISCIPLINE SPECIFIC CORE (DSC) - ENGLISH 04

Title: The Modernism to Postmodernism (1921- 2000)

Unit: I The Modernism to Postmodernism

Major Writers, Works, Trends and Events

Unit: II The Modernism to Postmodernism

Major Writers, Works, Trends and Events

Unit: III Poetry:

1. G. M. Hopkins: 'The Windhover' and 'Pied Beauty'
2. W. B. Yeats: 'Easter 1916' and 'To The Isle of Innisfree'
3. Dylan Thomas: 'Do not Go Gentle into that Good Night'
4. Sylvia Plath: 'Daddy' and 'Lady Lazarus'

Unit: IV Drama:

George Bernard Shaw: *Man and Superman*

Unit: V Novel:

William Golding: *Lord of the Flies*


Question Paper Pattern:

Note: The question paper consists of five units

I.	Unit I: Multiple Choice Questions	16 x 01 =16
II.	Unit II: Short Answer Questions - (8/10)	08 x 02=16
III.	Unit III Short Notes and Essay Type Questions (2/3)	02 x 08 =16
IV.	Unit IV: Short Notes and Essay Type Questions (2/3)	02 x 08 =16
V.	Unit V: Short Notes and Essay Type Questions (2/3)	02 x 08 =16

Suggested Reading:

1. Andrew Sanders. The Short Oxford History of English Literature, OUP, 2005
2. David Duchess. A Critical Approaches to English Literature. Volume I-IV Allied Publishers, New Delhi 2001.
3. W. H. Hudson. History of English Literature, OUP, 2014.
4. Dr. Patil, N. S. *A History of English Literature*: Siddalingeshwar Prakashan, Kalaburagi.2014.


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B A V SEMESTER

DISCIPLINE SPECIFIC CORE (DSC) ENGLISH 05

Title: Indian English Literature (Core Paper)

Unit I: Indian Poetry, Prose, Drama and Novel

Major Writers, Works, Trends and Events

Unit II: Indian Poetry, Prose, Drama and Novel

Major Writers, Works, Trends and Events

Unit III: Poetry:

1. Toru Dutt: 'Our Casuarina Tree'
2. Sarojini Naidu: 'Coromandel Fishers'
3. Henry Derozio: 'To India – My Native Land'
4. Jayanta Mahapatra: 'Grandfather'

Unit IV: Drama:

1. Rabindranath Tagore: *Chandalika*

Unit V: Autobiographical Fiction

1. H. T. Pote: *Turning the Tide* (Prasaranga GUK)

Question Paper Pattern:

Note: The question paper consists of five units

I.	Unit I: Multiple Choice Questions	16 x 01 =16
II.	Unit II: Short Answer Questions - (8/10)	08 x 02=16
III.	Unit III: Short Notes and Essay Type Questions (2/3)	02 x 08 =16
IV.	Unit IV: Short Notes and Essay Type Questions (2/3)	02 x 08 =16
V.	Unit V: Short Notes and Essay Type Questions (2/3)	02 x 08 =16

Suggested Reading:

1. Mehrotra Arvind. *Concise History of Indian Literature in English*. The Orient Blackswan 2017.
2. K.R.S.Iyengar. *Indian Writing in English*, Sterling Publisher, 1984. New Delhi
3. Makarand Paranjape(ed) *Indian Poetry in English*, Macmillan, 1993. Madras
4. Naik, M. K. *A History of Indian English Literature*: Sahitya Akademi, 1992, New Delhi.

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B A V SEMESTER

DISCIPLINE SPECIFIC CORE (DSC) ENGLISH 05 (A)

Title: Literary Criticism – A

Unit: I Reading Comprehension

Poems and passages

Unit: II Introduction of Literary Criticism

1. Meaning and Definition of Criticism
2. Functions of Criticism
3. Methods of Criticism

Unit: III Classical and Neo-classical Criticism

1. Aristotle: *Poetics*
2. Longinus: 'On Sublime'

Unit: IV Romantic and Victorian Criticism

1. William Wordsworth: 'Views on Poetic Diction'
2. S. T. Coleridge: 'Concepts of Imagination and Fancy'

Unit: V- Modern Criticism

1. I. A Richards: 'Four Kinds of Meanings'
2. F. R. Leavis: *The Great Tradition*

Question Paper Pattern:

Note: The question paper consists of five units

I.	Unit I: Short Answer Questions - (2x4 + 2x4)	02 x 08 =16
II.	Unit II: Essay Type Questions - (2/3)	02 x 08 =16
III.	Unit III: Essay Type Questions - (2/3)	02 x 08 =16
IV.	Unit IV: Essay Type Questions - (2/3)	02 x 08 =16
V.	Unit V: Essay Type Questions - (2/3)	02 x 08 =16

Suggested Reading:

1. Cleanth Brooks. *A Short History of Literary Criticism*. Delhi: Allied, 1978.
2. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
3. Nagaraj. M. S: *Literary Criticism and Literary Theory*: Macmillan, New Delhi.1985.
4. Habib A. R: *A History of Literary Criticism: From Plato to the Present*. Blackwell, London 2005.
5. Dollegouder, S.G *The Literary Criticism and Language*: New Age Publication, Kalaburagi. 2008.

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B A V SEMESTER

DISCIPLINE SPECIFIC CORE (DSC) ENGLISH 05 (B)

Title: History of English Language -B

Unit I: Reading Comprehension

Poems and passages

Unit II: Origin and Development of English Language

1. The Language Families
2. Indo-European Family of Language
3. English as Branch of Germanic Family
4. The Landmarks in the Development of the English Language

Unit III: Influences on English Language:

1. Latin and Greek Influences
2. French Influence
3. Christian Influences
4. Scandinavia Influence

Unit IV: Language Development:

1. English as World Language
2. The Varieties of English Language
3. Influence of Social Media on English Language

Unit V: Introduction to Linguistics:

1. Language: Meaning, Definition and Characteristics
2. Linguistics: Meaning, Scope and Definition
3. The Branches of Linguistics

Question Paper Pattern:

Note: The question paper consists of five units

I.	Unit I: Short Answer Questions - (2x4 + 2x4)	02 x 08 =16
II.	Unit II: Essay Type Questions - (2/3)	02 x 08 =16
III.	Unit III: Essay Type Questions - (2/3)	02 x 08 =16
IV.	Unit IV: Essay Type Questions - (2/3)	02 x 08 =16
V.	Unit V: Essay Type Questions - (2/3)	02 x 08 =16

Suggested Reading:

1. Wren C. L. *The English Language*: Vikas Publishing, India.2022.
2. Baugh. A. C. *A History of English Language*: Rout ledge, India. 2012.
3. Emerson and Oliver Farrar. *An Outline History of the English Language*: MacMillan, New York. 1906.
4. Crystal David. *English as a Global Language*: Cambridge University Press, New York. 1997
5. Dollegouder, S.G *The Literary Criticism and Language*:New Age Publication, Kalaburagi. 2008

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B A VI SEMESTER

DISCIPLINE SPECIFIC CORE (DSC) - ENGLISH 06

Title: American Literature (Core Paper)

Unit I: A Brief History of American Literature

Major Writers, Works, Trends and Events

Unit II: A Brief History of American Literature

Major Writers, Works, Trends and Events

Unit III: Poetry:

1. Walt Whitman: 'Ó Captain!' My Captain!
2. Robert Frost: 'Stopping by Woods on a Snowy Evening' and 'Birches'
3. Edgar Allan Poe: 'The Raven'
4. Emily Dickinson: 'Because I Could Not Stop for Death' and 'A Loaded Gun'

Unit IV: Drama:

1. Arthur Miller: *Death of a Salesman* (Any Edition)

Unit V: Novel:

1. Ernest Hemingway: *The Old Man and the Sea* (Any Edition)

Question Paper Pattern:

Note: The question paper consists of five units

I. Unit I: Multiple Choice Questions	16 x 01 =16
II. Unit II: Short Answer Questions - (8/10)	08 x 02=16
III. Unit III Short Notes and Essay Type Questions (2/3)	02 x 08 =16
IV. Unit IV: Short Notes and Essay Type Questions (2/3)	02 x 08 =16
V. Unit V: Short Notes and Essay Type Questions (2/3)	02 x 08 =16

Suggested Reading:

1. Hassan, Ihab. *Contemporary American Literature 1945 to 1972: An Introduction*: Ungar - New York.1973.
2. Gray, *The Oxford History of American Literature*. Oxford: OUP, 1978.
3. Hoffman, Daniel, Ed. *Harvard Guide to Contemporary Writing*. Harvard University Press, Cambridge,1979.
4. Kiernan, Robert F. *American Writing Since 1945: A Critical Survey*. Frederick, Ungar, New York,1983.

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B A VI SEMESTER

DISCIPLINE SPECIFIC CORE (DSC)-ENGLISH 06 (A)

Title: Postcolonial Literature - A

Unit I: Reading Comprehension

Poems and passages

Unit: II Introduction and Essay on Postcolonial Studies

1. Meaning, Definition and Scope of Post-Colonial Studies
2. Frantz Fanon: 'On National Cultures'
3. Bill Ashcroft: *The Empire Writes Back*

Unit: III Postcolonial Texts:

1. Raja Rao: *Kanthapura*
2. Chinua Achebe: *No Longer at Ease*:
3. Alice Walker: *Colour Purple*

Unit: IV Literary Terms on Postcolonial Studies

1. Colonialism 2. Anti-colonialism 3. Decolonization 4. Hybridity
5. Hegemony 6. Nationalism

Unit: V Cultural Studies

1. Dominant Culture
2. Subaltern Culture
3. Orient Vs Occident

Question Paper Pattern:

Note: The question paper consists of five units

I.	Unit I: Short Answer Questions - (2x4 + 2x4)	02 x 08 =16
II.	Unit II: Essay Type Questions - (2/3)	02 x 08 =16
III.	Unit III: Essay Type Questions - (2/3)	02 x 08 =16
IV.	Unit IV: Essay Type Questions - (2/3)	02 x 08 =16
V.	Unit V: Essay Type Questions - (2/3)	02 x 08 =16

Suggested Reading:

1. Bohmer. E. *Colonial and Postcolonial Literature*: London, 1969.
2. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. MUP, Manchester, 2017.
3. Vincent B. Leitch. *The Norton Anthology of Theory and Criticism*. W W Norton and Company, London. 2018.
4. Nayar, P. K: *Postcolonial Literature: An Introduction*, Pearson, 2008.
5. Das, B. K. *Critical Essays on Post-Colonial Literature*: Peacock Book, 2019.

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B A VI SEMESTER

DISCIPLINE SPECIFIC CORE (DSC) ENGLISH 06 (B)

Title: Communicative English -B

Unit I: Reading Comprehension

Poems and passages

Unit II: Communicative Skill

1. Communication: Meaning, Definition and its Importance
2. Verbal and Non-Verbal Communication
3. Speaking Skill and Dialogues Reading

Unit III: Executive Writings

1. Letter Writings
2. Resume (C. V.) Writings
3. Report Writings

Unit IV: Writing Skill

1. Essay Writing
2. Précis Writing
3. Review Writings

Unit V: Communicative Grammar

1. Word Formation and Word Structure
2. Sentence Formation and Transformation of Sentences
3. Punctuation Marks and their Uses


Question Paper Pattern:

Note: The question paper consists of five units

I.	Unit I: Short Answer Questions - (2x4 + 2x4)	02 x 08 =16
II.	Unit II: Essay Type Questions - (2/3)	02 x 08 =16
III.	Unit III: Essay Type Questions - (2/3)	02 x 08 =16
IV.	Unit IV: Essay Type Questions - (2/3)	02 x 08 =16
V.	Unit V: Essay Type Questions - (2/3)	02 x 08 =16

Suggested Reading:

1. Dollegouder, S. G. *Communicative Competence in English*: Siddalingeshwar Prakashan, Kalaburagi. 2011.
2. Dr. Cambridge O. V. Nachmuthu . *Advanced Communication English*: Cambridge Publishers, Salem. 2011
3. F. Palmer: *Grammar* ELBS and Longman Group Ltd, London 1985
4. Leach and Svartvik: *A Communicative Grammar of English* ELBS London


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DEPARTMENT OF ENGLISH

B A I SEMESTER

MODEL QUESTION PAPER

DISCIPLINE SPECIFIC CORE (DSC) 01

Title: Renaissance to Puritanism (1500-1660)

Time: 3 Hours

Max. Marks: 80

Instructions to Candidates:

Note: 1. Question Paper has Five Units. Answer all Sections

I. Multiple Choice Questions

(16x1=16)

1. Who has remarked that "Chaucer found English a dialect and left it a language"?
 - A. Legouis
 - B. Hadow
 - C. Lang
 - D. Lowes
2. Who among the following has been called The Morning Star of the Renaissance?
 - A. William Shakespeare
 - B. Edmund Spenser
 - C. Geoffrey Chaucer
 - D. Christopher Marlowe
3. Chaucer's *Canterbury Tales* is a story of
 - A. Nineteen pilgrims
 - B. Twenty-four pilgrims
 - C. Twenty-nine pilgrims
 - D. Thirty-four pilgrims
4. Who is regarded as the first translator of the Bible into English?
 - A. Thomas More
 - B. John Wycliffe
 - C. William Tyndale
 - D. William Langland
5. The drama in England evolved through four well-marked stages till the end of the 16th Century, which of the following was not one of them?
 - A. The religious plays
 - B. The morality plays
 - C. The comedy of humors
 - D. The interludes
6. One of the dominant characteristics of Sidney's *Arcadia* is
 - A. Pathos
 - B. Pathetic fallacy
 - C. Euphuism
 - D. Concrete imageries

7. Who is the hero in Spenser's *The Fairy Queene*?
- Price Arthur
 - Prince Edward
 - Henry VII
 - Spenser himself
8. *Tottel's Miscellany* (1557) contained the songs and sonnets of
- Wyatt and Surrey
 - Wyatt and Raleigh
 - Surrey and Sydney
 - Sydney and Spenser
9. *The Jew of Malta* is the drama of insatiable passion for
- Power
 - Woman
 - Wealth
 - Exotic land
10. Shakespeare depended primary on two sources for his legendary and historical plays. Which is the most important one?
- King Arthur's legend
 - Holinshed's Chronicles
 - Plutarch's *Lives*
 - Legends of Charlemagne
11. Which poem of Spenser was praised by Coleridge for its "Swan-Like Movement"?
- Ephithalamion
 - Prothalamion
 - Amoretti
 - Astrophel
12. *Arcadia*, a pastoral romance was written by Sydney to entertain
- The Queene
 - His friend Spenser
 - His daughter
 - His sister, the Countess of Pembroke
13. **List I**
- Thomas Nash
 - Spenser
 - Marlowe
 - Shakespeare
- List II**
- Poet's Poet
 - The morning star of English drama
 - One of the greatest of literary plagiarists
 - Young Juvenal
- | | A | B | C | D |
|----|---|---|---|---|
| A. | 1 | 2 | 3 | 4 |
| B. | 4 | 3 | 2 | 1 |
| C. | 4 | 1 | 2 | 3 |
| D. | 1 | 3 | 2 | 4 |
14. In its broadest sense the Puritan Movement is regarded as
- A second Renaissance of the moral nature of man
 - A religious movement
 - A movement by narrow-minded and gloomy dogmatists
 - A struggle for liberty
15. What do 'L Allegro' and 'II Penseroso' mean?
- The cheerful man
 - The play-house
 - The pensive man
 - (a) and (c) respectively

List I

- A. Thomas Nash
- B. Thomas Lodge
- C. George Peele
- D. Christopher Marlowe

	A	B
A.	3	1
B.	4	2
C.	1	3
D.	2	4

List II

- 1. Edward the First
- 2. The Unfortunate Traveller
- 3. The Wounds of Civil War
- 4. The Tragedy of Dido, the Queen Carthage

C	D
2	4
3	1
4	2
1	3

II. Short Questions: (Answer any Eight of following)**(08x2=16)**

1. List out the dominant themes in *The Paradise Lost*
2. Mention four causes for the downfall of drama after the death of Shakespeare.
3. What made Shakespeare an immortal dramatist? Give five reasons.
4. What is conceit and far-fetched images in Metaphysical poetry?
5. Bring out the theme of carpe diem in *To His Coy Mistress* by Andrew Marvell
6. Mention five contributions made by the University Wits
7. How Thomas Kyd's *Spanish Tragedy* helped Shakespeare?
8. How Renaissance impacted on Elizabeth writers and their works?
9. What is sonnet-sequence? Give two examples
10. What is Comedy of Humours?

III. Short Notes and Essay Type Questions on Unit III: (Any two)**(02x8=16)**

1. A. What do 'light', 'one talent', 'death to hide', 'lodged with me useless', 'my true account', 'mild yoke', 'stand and wait' symbolize in the poem *On His Blindness*.
B. What is the relationship between God and man in "The Pulley" by Herbert?
2. A. In Sonnet 18, what is the metaphor in "when in eternal lines to Time thou grow'st"
B. Explain the use of hyperbole in "The Sunne Rising," specifically the line "She's all states, and all princes, I."
3. Why is "the Sun" a recurrent theme in Elizabethan poetry as seen in the works of Shakespeare and Donne. Justify

IV. Short Notes and Essay Type Questions on Unit IV: (Any two)**(02x8=16)**

1. A. What does this line from *King Lear* mean; "Have more than thou showest, speak less than thou knowest, lend less than thou owest?"
B. What was each daughter's response when King Lear asked about their love for him?
2. A. what is the significance of Lear's speech at Gloucester in Act 4 of *King Lear*?
B. Why do Goneril and Regan betray King Lear?
3. Explain *King Lear* as a tragedy of rashness and madness.

V. Short Notes and Essay Type Questions on Unit V: (Any two)**(02x8=16)**

1. A. What are the Bacon's views on studies in his essay "Of Studies"?
B. What is the theme of the essay 'Of Travel'?
2. A. Analyse the essay 'Of Truth'
B. Write the summary of the essay 'Of Love'
3. "Francis Bacon as an impersonal essayist". Justify